

Underdog

Alicia Keys

Akkorde

Cm Ab Bb Eb Bb/D Cm Ab Bb

The first section of the piano accompaniment is in 4/4 time and consists of 8 measures. The key signature has three flats (Bb, Eb, Ab). The right hand plays chords in a sequence: Cm, Ab, Bb, Eb, Bb/D, Cm, Ab, Bb. The left hand provides a simple bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1.

"Ooh"

5

The "Ooh" section starts at measure 5 and consists of 8 measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The key signature remains three flats.

"Percussion"

9

The "Percussion" section starts at measure 9 and consists of 8 measures. The right hand has a rhythmic pattern of eighth notes with occasional rests, and the left hand plays a similar rhythmic pattern. The key signature remains three flats.

Strings

11

The "Strings" section starts at measure 11 and consists of 8 measures. The right hand plays a melodic line with quarter and eighth notes, and the left hand provides a harmonic accompaniment with quarter notes. The key signature remains three flats.

Piano-Bass

15

The "Piano-Bass" section starts at measure 15 and consists of 8 measures. The right hand is mostly silent, indicated by a whole rest. The left hand plays a bass line with quarter notes, featuring triplet markings (indicated by a '3' under a bracket) in measures 16, 17, and 18. The key signature remains three flats.