

# Perfect Love

Strophe

G#m E H F#

The Strophe section consists of four measures of chords. The first measure is G#m, the second is E, the third is H, and the fourth is F#. The chords are written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notes are: G#m (G#, A, B, C#, D, E), E (E, F#, G#, A, B), H (A, B, C#, D, E), and F# (F#, G#, A, B, C#).

Refrain

5 H H F# F# G#m G#m E E

The Refrain section consists of eight measures of chords. The first measure is H, the second is H, the third is F#, the fourth is F#, the fifth is G#m, the sixth is G#m, the seventh is E, and the eighth is E. The chords are written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notes are: H (A, B, C#, D, E), F# (F#, G#, A, B, C#), G#m (G#, A, B, C#, D, E), and E (E, F#, G#, A, B).